

NASS 2009 – University of Memphis

Thursday, November 19th:

Evening performance of *No Exit* at the Brooks Museum of Art (Crepes and Beaujolais begin at 6pm and the performance begins at 7:30 pm)

Friday, November 20th

<p>Session 1 9:00-10:45</p>	<p>Moderator: Jacob Neal</p> <p>“Violent Freedom and Violent Acts” P.J. Gorre (New School for Social Research)</p>	<p>Moderator: Christine Daigle</p> <p>“Sartre and Peirce: the Temptation of Evasion” Scott Forschler (Independent Scholar)</p>
	<p>“Revolutionary Violence and the Possibility of Life after Death: Another Look at Sartre on Violence” Matthew Lexow (University of Memphis)</p>	<p>“Jean-Paul Sartre and Jean-Bertrand Pontalis: the Encounter of Existential Freedom with Freudian Unconscious” Erik Nakjavani (University of Pittsburgh)</p>
	<p>“Sartre’s Response to the Question of Torture” Jay Julian (Georgia College and State University)</p>	<p>“Reading Sartre Against the New Atheists” Devin Zane Shaw (University of Ottawa)</p>
<p>Session 2 11:00-12:45</p>	<p>Moderator: Elizabeth Butterfield</p> <p>“Force and Violence in Sartre’s <i>Notebooks for an Ethics</i>” Ian Rhoad (New School for Social Research)</p> <p>“Finding Levinasian Passivity in Sartre’s Role for the Oppressed” Kris Sealey (Fairfield University)</p> <p>“Seriality and Exis: Sartre’s Critique and Beauvoir’s the Coming of Age” Sonia Kruks (Oberlin College)</p>	<p>Moderator: Bruce Baugh</p> <p>"Sartre, Merleau-Ponty and Limits of Situated Freedom" Caitlin Howlett (University of Oregon)</p> <p>“A Sartrean Perspective on the Sociality of Shame” Basil Vassilicos (Group T University College, Leuven)</p> <p>“The World Is my Task: Intersubjectivity in Husserl's <i>Crisis</i> and Sartre's <i>What is Literature?</i>” Kristana Arp (Long Island University)</p>
<p>Lunch 12:45-2:00</p>		

<p>Session 3 2:00-3:45</p>	<p>Moderator: D. LaSusa</p> <p>“ ‘Colored People’s Time’: The Sartrean Basis of Post-Colonial Temporality in Frantz Fanon’s <i>Black Skin, White Masks</i>” H.Alexander Welcome (CUNY)</p> <p>“Sartre and ‘Integral Humanity’: The <i>Critique</i> and anti-colonialism, fifty years on” Bill Martin (DePaul University)</p> <p>“Ambiguity in Literature: A Reconsideration of <i>What is Literature?</i> in Light of Post-Colonialism” Ammon Allred (University of Toledo)</p>	<p>Moderator: Yan Hamel</p> <p>“Sartre Humaniste? <i>Oui mais...</i>” Christophe Perrin (Université Paris-Sorbonne)</p> <p>“Notes pour une étude sur Sartre et Spinoza” Marie-Andrée Charbonneau (Université de Moncton)</p> <p>“Crépuscule des valeurs dans la philosophie de Sartre” Patrick Lang (Université de Nantes)</p>	
<p>Session 4 4:00-5:25</p>	<p>Moderator: D. LaSusa</p> <p>“Untrue to One’s Own Self: Sartre’s <i>The Transcendence of the Ego</i>” Iker Garcia (University of Illinois, Urbana-Champaign)</p> <p>“Memory, Consciousness and Self in <i>The Transcendence of the Ego</i>” Lior Levy (Temple University)</p>	<p>Moderator: C. Daigle</p> <p>“Jean-Paul Sartre, l’Amérique et l’imaginaire social français” Yan Hamel (TELUQ)</p> <p>“Sartre on Cuba, Cuba on Sartre?” John Ireland (University of Illinois, Chicago)</p>	<p>Moderator: Bill Martin</p> <p>“The Pratico-Inert Versus the Lifeworld: Two Neo-Marxist Theories of The Social” Kevin W. Gray (American University of Sharjah)</p> <p>“Uncanny Aspects of Sartre’s Nausea” Rosa Slegers (Babson College)</p>
<p>5:30-6:30</p>	<p>Wine and hors d’oeuvres reception</p>		
<p>Plenary Session 6:45-8:15</p>	<p>The Critique of Dialectical Reason, 50 years on. “TBA” Robert Bernasconi (Penn State University) “TBA” Thomas Flynn (Emory University) “TBA” Ronald Aronson (Wayne State University)</p>		

Saturday, November 21st

<p>Session 1 9:00-10:45</p>	<p>Special panel: “Sartrean Embodiment and the Question of Violence”</p> <p>Moderator: Peter Gratton</p> <p>“Sartre, Merleau-Ponty, and the Two Bodies of Descartes” Taylor S. Hammer (Stony Brook University)</p> <p>“Interworld, Continuism, and the Body: Rereading Sartre beyond Merleau-Ponty’s Sartre” Arsalan Memon (University of Memphis)</p> <p>“<i>Toujour Pur</i>: Bodies of Violence and the Establishment of the Political” Christina Smerick (Greenville College)</p> <p>“The ‘Community of Fundamental Exigency’: Sartre, Badiou, and Question of the Least Violence” Peter Gratton (University of San Diego)</p>	<p>Special panel: “Existentialist Ethics”</p> <p>Moderator: Sonia Kruks (Oberlin College)</p> <p>“Are Values Subjective?” David Detmer (Purdue University Calumet)</p> <p>“The Extraordinary Other in Existential Ethics” Ken Anderson (Oxford College of Emory University)</p> <p>“Existential Ethics” Stanley Konecky (Hartwick College)</p>	<p>Moderator: Adrian van den Hoven</p> <p>"Ringside with J. P. Sartre: The Big Event." Dennis Skocz (Independent scholar)</p> <p>“Defending the <i>Critique</i> from Its Critics” Shawn Gorman (Harvard University)</p> <p>“Need” Katharine Wolfe (S.U.N.Y. Stony Brook)</p>
<p>Session 2 11:00-12:25</p>	<p>Moderator: Kevin W. Gray</p> <p>“Dialectical Reason and Multi-Dimensionality: A Marcusean Reading of Sartre’s <i>The Critique of Dialectical Reason</i>” Clancy Smith (Duquesne University)</p> <p>“Jean-Paul Sartre’s Critique de la raison dialectique and the Contested Legacy of the Existential Turn in French Thought, 1934-1974” Iain Stewart (University of Manchester and Sciences Po, Paris)</p>	<p>Special panel: “Sartre and Hegel: Friends or Foes?”</p> <p>Moderator: Bruce Baugh</p> <p>“Reciprocity and the Possibility of Ethics” T Storm Heter (East Stroudsburg University of Pennsylvania)</p> <p>“Reciprocity, Intelligibility, and Freedom” Craig Matarrese (Minnesota State University)</p>	<p>Moderator: David Detmer</p> <p>“What is the Ontological Status of the Psychological Analogon? Revisiting Sartre’s <i>The Imaginary</i>” Cameron Clayton (University of Guelph)</p> <p>“Accessory and Non-Accessory Appropriation: Sartre and the Neuropsychology of Memory” Caleb Heldt (University of Warwick)</p>

**Lunch and Business meeting
(lunch provided)
12:30-2:00**

<p>Session 3 2:00-4:00</p>	<p>Special panel: “Prisms of the Imaginary”</p> <p>Moderator: Mary Beth Mader</p> <p>“To See What One Means. Language, Imagination and the Genesis of Fictions” Claudio Majolino (Université de Lille)</p> <p>“ The Imaginary and the Emotions” Roland Breeur (KU/Husserl Archives, Leuven)</p> <p>“Individuation and Imaginary Objects in Sartre and Husserl” Nathanaël Masselot (Université de Lille)</p> <p>“Laughter and Forgetting” Nicolas de Warren (Wellesley College)</p>	<p>Special panel: “Existentialism is a Universalism: Political Universality and its Sartrean Legacy”</p> <p>Moderator: Ralph Albanese</p> <p>“Phenomenology of Race, Performance of Power: The Case of Post-Revolutionary Haiti” David Calder (Northwestern University)</p> <p>“The End of Neutrality: Racism, Responsibility, and Sartre’s Universal Politics” Kyle Stone (Independent Scholar)</p> <p>“Allergic Reactions: Political Relations in Sartre and Badiou” Ryan Crawford (SUNY Buffalo)</p> <p>“How Bigger Was Reborn: Sartre and Native Son” Ben Schacht (Northwestern University)</p> <p>“ ‘We Have Sown the Wind, He Is the Hurricane’: Jean-Paul Sartre at Harper's Ferry” James Murphy (Depaul University)</p>	<p>Author meets Critics: Ron Aronson’s <i>Living Without God</i>; Sartre and Atheism</p> <p>Introduction by Adrian van den Hoven (Windsor University)</p> <p>Discussion by Matt Eshleman (University of North Carolina, Wilmington) and Ron Santoni (Denison University)</p> <p>Response by Ron Aronson (Wayne State University)</p>
<p>National Civil Rights Museum</p>	<p>5:15-7:30</p>	<p>Plenary session: “TBA” Annie Cohen-Solal (Université de Caen/NYU)</p> <p>Keynote Address: “TBA” Robert JC Young (NYU)</p> <p>Moderator: Jonathan Judaken</p>	
	<p>7:30-9:00</p>	<p>Banquet</p>	